

Diocese of Galloway - Music Core Group

12 February 2002

To all Parish Musicians

Dear Everyone

We hope you all had an enjoyable Christmas and are now well settled into the New Year!

FUTURE EVENTS AND DATES FOR YOUR DIARY

We are in the process of organising a day at Smithstone House on Saturday 20 April. (A poster and booking form and bulletin notice are enclosed.) Please will you let your Parish Priest know about the day (and priests are very welcome to attend).

In the morning, we are inviting three or four parish priests to speak for a few minutes each about music in the Mass and how they see it and have experienced it. The musicians present will then have the opportunity to ask them questions. We are intending that this should be a sharing of experiences rather than a formal detailed look at the liturgy, and that it will help us to grow in our understanding of the issues involved with music ministry.

There will be two workshops in the afternoon. Members of the Cathedral choir will introduce Margaret Rizza's Mass for the Bread of Life. There will also be a session on hymn ideas for the Easter season (Easter to Trinity Sunday) with new ideas presented from Hymns Old and New. If you are an instrumentalist, please bring along your instrument, music stand and hymn book and be prepared to join in!

We look forward to seeing you on 20 April!

In Dumfries, we are planning a music day at St Teresa's Church hall on Saturday 18 May. The programme is yet to be decided and more information will follow with the next newsletter. However, if you have any requests for workshops to be included (and especially if you would like to lead part of the day yourself) please let us know.

This year's Galloway Music Festival Mass will be on Sunday 18 August at 2.30 pm at Smithstone House in Kilwinning. There will be the usual rehearsal beforehand.

We have changed the date of the workshop with Rev John L Bell of the Wild Goose Resource Group to Saturday 26 October 2002 - a week later than originally notified. This is because John is in America until 14 October and after that has a week's work to do in Canada. However, if we were unable to change the date he was prepared to come home from Canada especially for us!

OTHER MUSIC EVENTS AND COURSES

The National Network of Parish Musicians are organising 'Crossing Borders, Coming Home' in Newman College, Birmingham from 25 - 28 July 2002. There is a full programme being organised, with participation from John Bell, Marty Haughen, Jaime Cortez, Marian Tolley, Christopher Walker, Bernadette Farrell, Paul Inwood, Richard Hubbard, Andrew Maries, Stephen Dean and Bill Tamblyn. There will also be a concert to raise funds for the refugee charity, Restore. For more information, contact Sue Dean on 01638 716579.

'Heaven on Earth' is a gathering on Iona, from 20 - 26 July 2002, with the Wild Goose Resource Group, to celebrate, explore and discover new possibilities for the church at worship. What does it mean to be the church - community, hospitality, worship, the physical environment in which we meet together? Applications close on 15 February. Contact Gail Ullrich on 0141 332 6343.

HYMN SURVEY

We're 'gluttons for punishment' and further to our survey on parts of the Mass sung in the parishes, we've decided to try a hymn survey. A form is attached, and as you will see we have made it as easy as possible for you (but not so easy for us!). If your parish is using one of the most common hymn books, all we ask is that you send us a list of the numbers of the hymns that your parish knows. We will compile a summary in due course.

FROM THE LAST NEWSLETTER . . .

Perhaps we sent this out too close to Christmas, but we've had little comment back as to whether people want a list of music contacts' names and addresses on the web site. On reflection (and on careful study of the new legislation in the Data Protection Act 1998!), it is probably best not to do this. We will therefore approach this the other way round - if you would specifically like something about yourself and your music involvement posted, please let us know.

However, we will go ahead (probably with the next newsletter) and circulate a paper list of names and addresses, so if you would rather not be included in this, please let us know.

We also had little response to our attempt to compile a list of musicians who would be able to stand in for others at weekends, and who would also be able to play at other churches for weddings and funerals. (The list so far consists of three members of the core group!)

If you are able to provide cover in other parishes, please will you send Nicola the following information.

When are you available? (eg Saturday vigil, Sunday mornings, Sunday evenings)

Are you always, often or only occasionally available at these times?

Are you a cantor or an instrumentalist (and what do you play)?

What towns/areas would you be prepared to travel to?

Are you available to play for weddings? (Just Saturdays or during the week too?)

Would you be available to play for funerals?

BOOKS AND PUBLICATIONS

We haven't been able to get hold of a copy of 'A Brief Guide to Liturgical Copyright' as promised last time - don't be too upset!

LITURGY With Style and Grace - Gabe Huck and Gerald T Chinchar

A 'must read' and covers all aspects of the liturgy (not just music). However, it is published by Liturgy Training Publications of Chicago and is therefore American in its outlook. Its most striking characteristic is the obvious importance and value it places on the Mass and the Sacraments and the expectation that its readers (those involved with or taking on liturgical roles) are fully committed to and enthusiastic about the church.

TO CONCLUDE . . . SPREADING THE MESSAGE

As ever, we welcome any suggestions for what the core group should be doing, and ways in which we can support and promote music. We hope very much to hear from you.

If you know that your neighbouring parish has not yet nominated a music contact person, or is missing opportunities to get involved in events being arranged, please talk to them and try to encourage them to get in touch!

And if you have other musicians in your own parish who would like a copy of this newsletter, please copy it for them - or direct them to the web site to read it. Please also show newsletters to your Parish Priest so that he is aware of the activities the core group is involved in.

If you are receiving this newsletter, and you are no longer involved in music in your parish, please will you let Nicola know so that the mailing list can be updated.

With best wishes

The Music Core Group

Diocese of Galloway - Music Core Group www.gallowaymusic.net

| | |
|---|------------------|
| Rosina Gordon, 109 Sophia Crescent, Irvine, KA12 9BW | Tel 01294 277655 |
| Lillian Devine, Iona, 92 Sinclair Street, Stevenston, KA20 4AL | Tel 01294 463881 |
| George Gardner, 8 Mairs Road, Darvel, KA17 0LA | Tel 01560 322257 |
| Margaret McGrath, 9 South Hamilton Street, Kilmarnock, KA1 2DW | Tel 01563 542130 |
| Nicola Lawrence, 26 Louisa Drive, Girvan, KA26 9AH | Tel 01465 714797 |
| Michael McCulloch, 17 George Aitken Court, Park View, Ardrossan, KA22 7DD | Tel 01294 604517 |
| George McKeand, 5 Greenside, Irvine, KA11 1LP | Tel 01294 214837 |
| Gordon Lawrence, 26 Louisa Drive, Girvan, KA26 9AH | Tel 01465 714797 |
| Father Con Botter, Smithstone House, Dalry Road, Kilwinning, KA13 6PL | Tel 01294 552515 |

